

**The Third Cultural Linguistics International Conference (CLIC-2021)**  
**Cultural Linguistics: The Interface of Language and Cultural Conceptualisations**



**Date:** 16–18 June 2021

**Venue:** Virtual, Hungary

**Chair:** Judit Baranyiné Kóczy, University of Győr

**Organizer:** University of Győr

**Contact e-mail:** [clic2020@scitope.com](mailto:clic2020@scitope.com)

**Conference website:** <http://scitope.com/clic-2020/>

**Keynote speakers:**



Prof Zoltán Kövecses | ELTE University, Hungary.....*Metaphor in Cultural Evolution*

Prof Barbara Lewandowska-Tomaszczyk |

State University of Applied Sciences in Konin, Poland.....*Feet, shoes, and emotions in cultural conceptualizations*

Prof Helen Meng |

Chinese University of Hong Kong, Hong Kong.....*From accented speech to code-switching: Developing spoken language technologies across cultures*

Prof Csaba Pléh | Central European University, Hungary.....*The issues of linguistic and cultural relativity*

Prof Hans-Georg Wolf | University of Potsdam, Germany.....*Cultural linguistics: Some disciplinary and terminological considerations*

**Aims and scope:** Cultural Linguistics is an emerging field that focuses on the interrelation between language and cultural conceptualisations. Over the last decade or so, Cultural Linguistics has witnessed tremendous growth and development in terms of theory, methodology, and application. The Cultural Linguistic framework has been applied to a range of different phenomena within and beyond language, culture, and cognition, integrating the theory and methodological tools of various disciplines, such as cognitive psychology, Complexity Science, Distributed Cognition, and anthropology. Current research in Cultural Linguistics shows that its analytical framework can offer fruitful inquiries into research areas such as pragmatics, emotions, religion, political discourse, World Englishes, intercultural communication, and Teaching English as an International Language (TEIL). Within these domains, cultural conceptualisations manifest in the forms of cultural schemata, cultural metaphors and cultural categories. The conference welcomes presentations based on studies conducted from a Cultural Linguistic perspective, involving research into the nature of underlying cultural conceptualisations in language, the role of cultural conceptualisations in intercultural pragmatics, language development and language teaching. CLIC-2021 hopes to provide an interesting platform for researchers and academics interested in the proposed topics, detailed below:

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